



*Kibble
Park :*
PLACE PLAN

Central
Coast
Council

FINAL
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Contact Details

Authored by

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In collaboration with Central Coast Council



**WE ACKNOWLEDGE THE TRADITIONAL OWNERS OF THE LAND ON
WHICH WE LIVE AND PAY OUR RESPECTS TO ELDERS PAST AND
PRESENT**

*This acknowledgement and our commitment to
honouring the history and ongoing contribution of
Aboriginal and Torres Strait Islander people to the Central
Coast, plays a fundamental role in shaping our region.*

EXECUTIVE SUMMARY

A FACELIFT FOR KIBBLE PARK

"A place for celebration, learning and exchange. It is a central meeting place that brings the character of the bushland hillsides into the heart of the city."

– Government Architect for New South Wales

Kibble Park is located in the heart of Gosford and an important place for residents, workers and visitors. It's an escape from the 'hustle and bustle' and a refuge for people wanting a quiet and green space in the city.

Despite being well-used, the community have made it clear that Kibble Park needs a facelift. The current design creates the perception that it is unsafe, impacting on people's enjoyment and use of the park.

As more people call Gosford and the Central Coast home, the importance of Kibble Park to community wellbeing grows.

The Government Architect for New South Wales has identified the park as the civic heart of Gosford and *"a place for celebration, learning and exchange. It is a central meeting place that brings the character of the bushland hillsides into the heart of the city."* The community have further supported this statement by contributing to this Place Plan and the development of a people's vision for the park.

The people of Gosford have spoken and want a green living room where everyone feels welcome and safe and people can connect, share and celebrate in the heart of growing Gosford. This Place Plan provides a roadmap for how we can work together to achieve this vision.

OBJECTIVES

1. Give people the opportunity to shape the future of their park
2. Continue to build on previous studies and consultation with community
3. Define a vision for where we want to be and a set of actions for how we can achieve it
4. Identify priorities to help guide the preparation of a Concept Plan for the park
5. Prepare a Concept Plan that embodies the identified aspirations of the community

¹ Government Architect NSW, Urban Design & Implementation Framework, 2019, p10

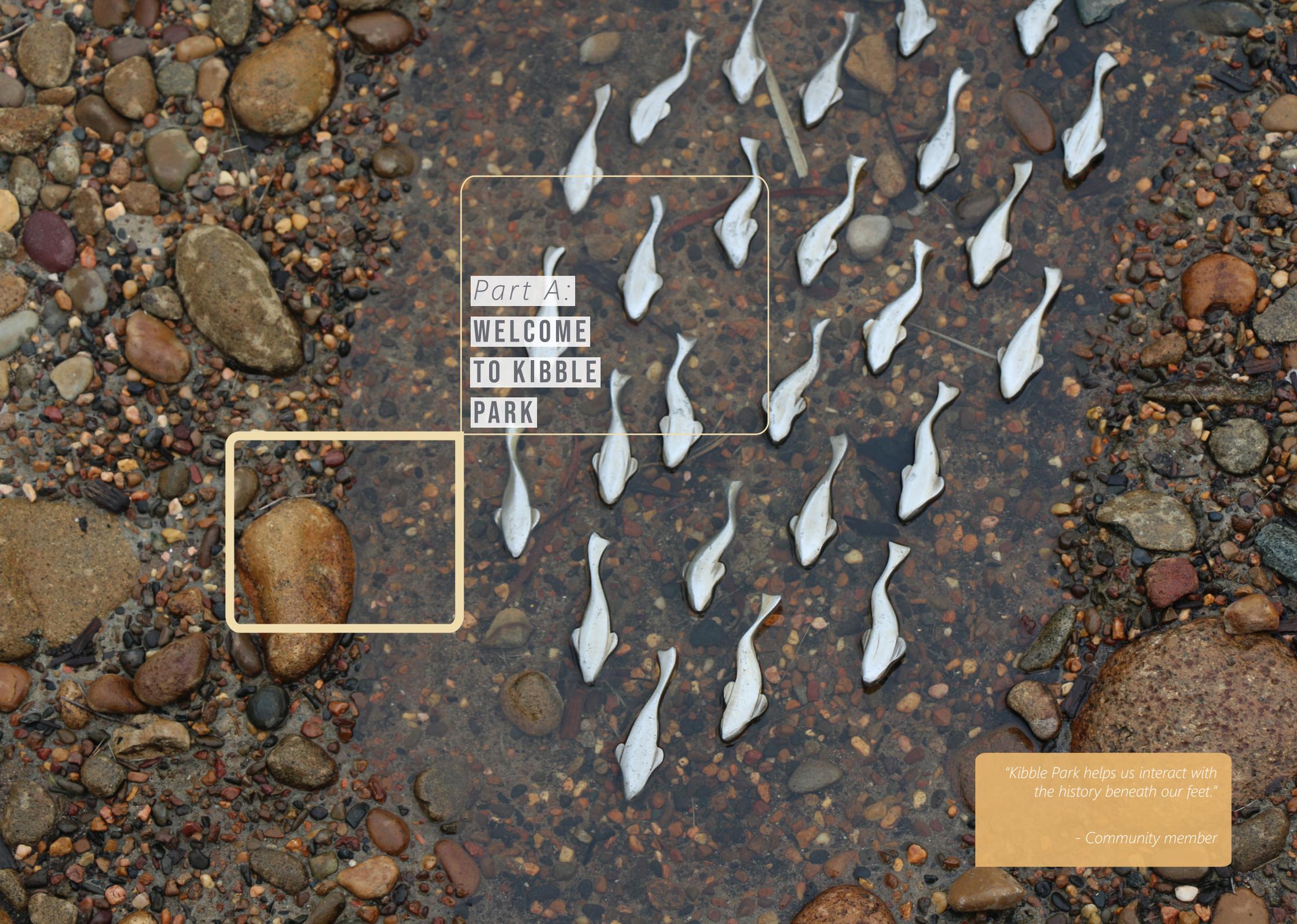
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"Community spaces are so important. Gosford city needs this new space for its residents and children"

- Community member



Part A:
**WELCOME
TO KIBBLE
PARK**



*"Kibble Park helps us interact with
the history beneath our feet."*

- Community member

ABOUT THIS PLAN

A Place Plan is a road map for how to achieve the community's vision through management, activation and design improvements. It has been shaped by the community and provides strategic direction to guide decision making, for today and into the future.

Kibble Park has had a long history of transformation and the community have been generous in sharing their ideas for improving the space. Now is the time to turn those ideas into reality.

This Place Plan draws on community aspirations and previous studies undertaken for the Park by technical experts, Council and the Government Architect for New South Wales (GANSW).

The Kibble Park Place Plan sets a vision and outlines the ways we can achieve it, including design considerations to inform the preparation of a Concept Plan.

The Place Plan is structured around the following place principles that will help achieve the vision:

-  **1. WELCOMING AND INCLUSIVE**
-  **2. GREEN AND RELAXING**
-  **3. CONNECTED AND FLOWING**
-  **4. SHARING AND CELEBRATING**
-  **5. GATHERING AND FUN**

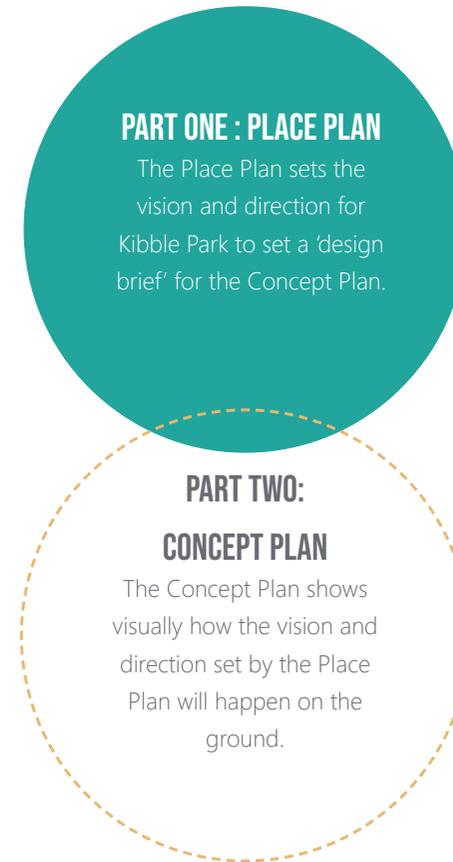


Figure 1 - The Place Plan and Concept Plan

THE PLANNING CONTEXT

Both state and local planning requirements influence the Kibble Park project. The planning context and relationship between the NSW Government strategic directions and the Council planning is shown in Figure 2. For all levels of planning, community engagement has played a central role and has informed this Place Plan.

The key strategic directions guiding the Kibble Park project include:

- Premier’s Priority to increase the proportion of homes in urban areas within 10 minutes walk of quality green, open and public space by 10 per cent by 2023
- Government Architect for New South Wales - Gosford Urban Design Framework
- Council’s Community Strategic Plan
- Council’s Local Strategic Planning Statement
- Council’s Economic Development Strategy
- Council’s Youth Strategy
- Council’s Disability Inclusion Action Plan (DIAP)
- Council’s Gosford CBD Heritage Interpretation Strategy
- Council’s Town Centre Review
- Council’s Draft Cultural Plan
- Council’s Community Engagement Framework]
- Gosford City SEPP and DCP



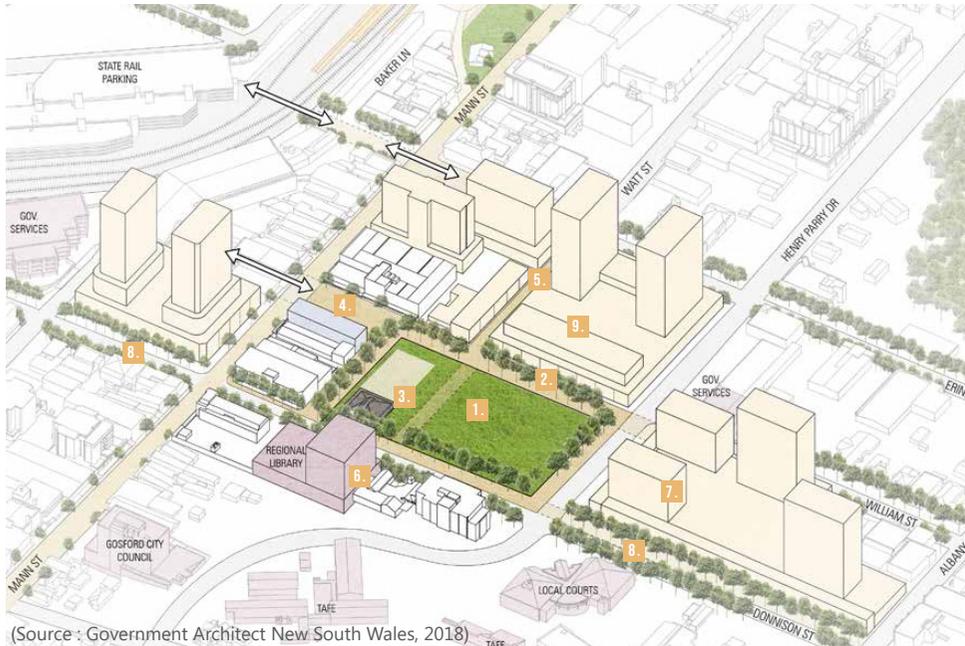
Figure 2 - Planning Context of Kibble Park

GOVERNMENT ARCHITECT FOR NSW

GOSFORD URBAN DESIGN FRAMEWORK

In 2018, the Government Architect for New South Wales prepared the Gosford Urban Design Framework (UDF) following a detailed design process and community engagement. This set a high-level direction for how the design of Gosford CBD should be approached, including Kibble Park. Kibble Park was identified as the 'Civic Heart' of the City and nine design principles were established to direct the revitalisation of the park and its relationship with the surrounding city.

The Kibble Park Design principles developed by GANSW have laid foundations and inspired this Place Plan. This Place Plan will take the direction from the GANSW, especially principles 1 to 4, which relate specifically to the boundaries of the Park, and will create tangible outcomes on the ground by setting out clear actions and practical concept designs.



(Source : Government Architect New South Wales, 2018)

KIBBLE PARK DESIGN PRINCIPLES

1. Create a **green room** – respite for the growing city
2. Relocate activity to the **edge** and **activate** where people move
3. **Re-purpose restaurant building** as a public building – possible cultural centre, meeting place, flexible exhibition space.
4. Create a civic plaza and **connect to Mann Street** with active edges. Increase visual connection between Mann St and the park. Streetscape upgrade to Mann Street
5. Establish through **connection street at Watt Street**
6. Align **connection** to new regional library. Explore secondary connections between regional library, TAFE, Conservatory of Music and Council
7. Investigate opportunity to **retain public parking** in part of future development behind an active edge to Henry Parry Drive
8. Connect park to **Donnison Street** through tree planting and increased permeability.
9. Locate development height to **minimise overshadowing** of Kibble Park

COMMUNITY STRATEGIC PLAN

ALIGNING WITH THEMES AND OBJECTIVES

This Place Plan is aligned with Councils CSP objectives within the following theme areas: and has informed this Place Plan.

Our Community Is Our Strength

- Work within our communities to connect people, build capacity and create local solutions and Initiatives
- Celebrate and continue to create opportunities for inclusion where all people feel welcome and participate in community life

A Growing And Competitive Region

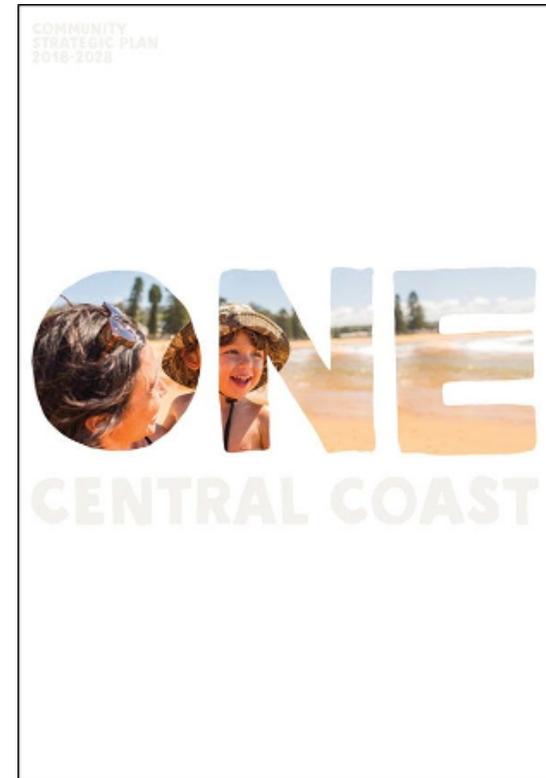
- Revitalise Gosford City Centre, Gosford Waterfront and town centres as key destinations and attractors for businesses, local residents, visitors and tourists

Creativity, Connection And Local Identity

- Support reconciliation through the celebration of Aboriginal and Torres Strait Islander cultures
- Promote and provide more sporting, community and cultural events and festivals, day and night, throughout the year
- Activate spaces and places to complement activity around town centres, foreshores, lakes and green spaces for families, community and visitors.

Cherished And Protected Natural Beauty

- Promote greening and ensure the wellbeing of communities through the protection of local bushland, urban trees, tree canopies and expansion of the Coastal Open Space System (COSS)
- Address climate change and its impacts through collaborative strategic planning and responsible land management and consider targets and actions

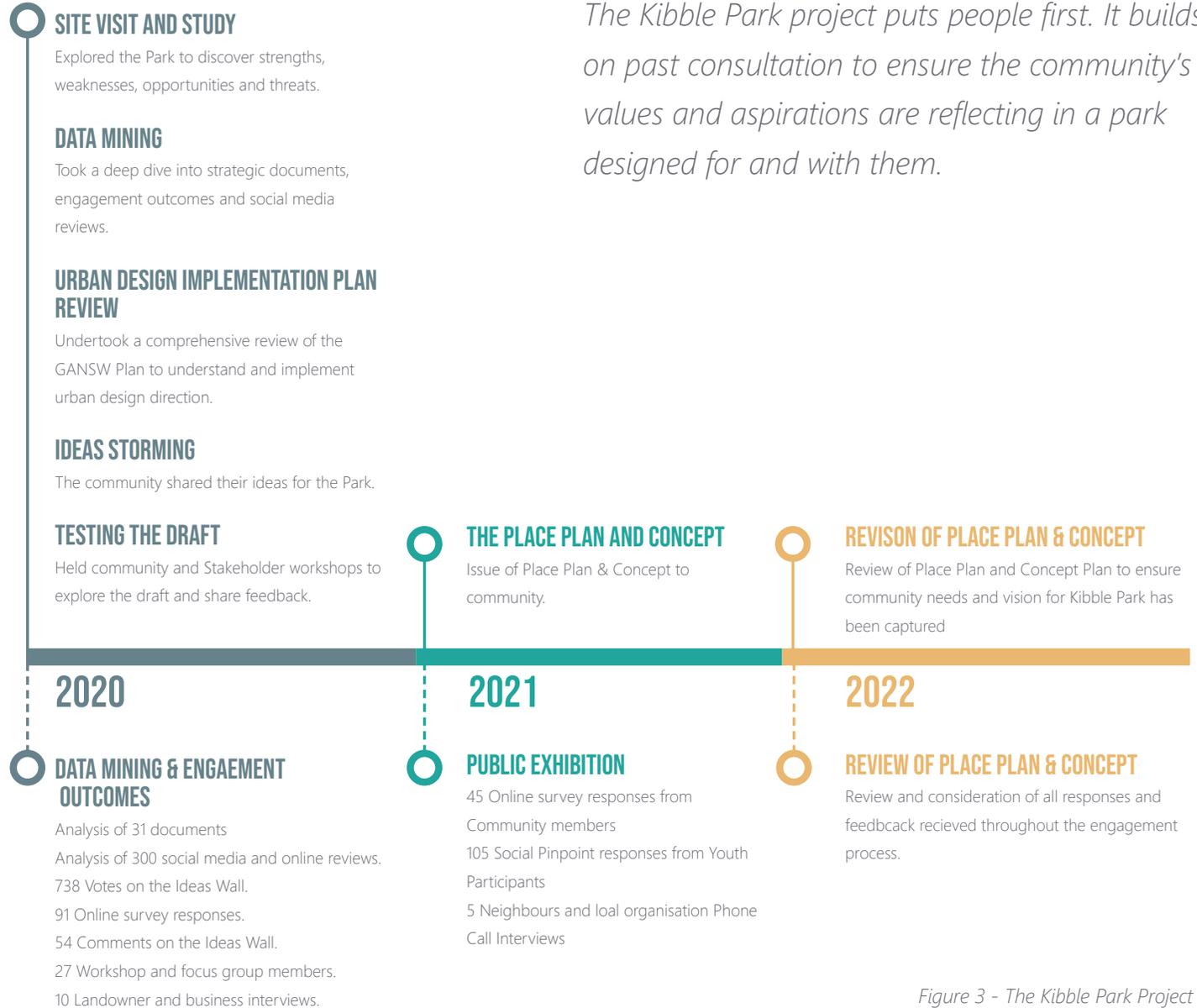


THE PROCESS

A number of steps make up the process with a series of opportunities for community involvement helping to keep the project on track.

A deep dive on years of planning and community engagement for the park and city centre help paint a picture of what the community wants and needs. These insights were tested and further refined with the community who generously shared their ideas and feedback.

The diagram illustrates the process and means of engagement used during the development of the Place Plan and Concept Plan.



The Kibble Park project puts people first. It builds on past consultation to ensure the community's values and aspirations are reflecting in a park designed for and with them.

Figure 3 - The Kibble Park Project

THE PLACE CONTEXT

HISTORY OF KIBBLE PARK

Kibble Park is located on the lands of the coastal Darkinjung people, who are the traditional custodians of the area.

The Gosford City Centre has been shaped by a rich history of Aboriginal culture and urban settlement. Originally home to the Darkinjung Aboriginal people, the area was colonised in the late 1700s and became a town in 1885.

In the 1920's, sandstone mining was a major economic generator and was quarried 10 minutes from Kibble Park at Mount Mouat and Rumbalara Reserve. Many of the City's heritage sites were built using the sandstone from these quarries and views to Mount Mouat continue to be important for the local community.

The site to which this Place Plan applies, lies at the heart of Gosford City Centre and has gone by many names since the arrival of early settlers. It was referred to Allison's paddock (a swampy area with a small creek) during early settlement, Kibble Estate (owned by James Kibble who purchased Allison's paddock), a car park (following the purchase of Kibble Estate by Council in 1945) and most recently, since the 1980's, a public open space for the community known as Kibble Park.

The Park was named after James Kibble (1858 – 1944), an important local leader, businessman, and philanthropist who helped spur economic and civic activity in the area. In his various leadership roles, James Kibble was responsible for helping to improve sanitation and establish the local Hospital. He also supported the Arts and helped promote Gosford, being Chairmen of the first Tourist Bureau. As a businessman and landowner, James Kibble contributed to the local economy and provided accommodation for local workers.

In the 1960's, the Library was established on-site and the remaining 'Kibble Estate' was used as a car park for the central business district. But with changing community needs, the majority of the car park area was redeveloped in 1979 and 1980 to provide an open, green space for the people of Gosford. In 1979, the Fountain designed by John Flakelar was installed. The fountain has recently been decommissioned and removed, however work is underway with the Flakelar family to reinstate the fountain

sculpture in Kibble Park to retain the important history of Gosford.

Small improvements have been made to Kibble Park in the years following its opening including a major upgrade in 2013. In 2017, the Gosford Town Centre was placed under the control of a State Environmental Planning Policy (SEPP) and Draft Development Control Plan (DCP). Shortly after, the Government Architect for New South Wales (GANSW) completed an Urban Design Framework (UDF) to provide a guiding document for the planning and activation of spaces within Gosford, including Kibble Park.

Over time, Kibble Park has been increasingly recognised as an important public space in the heart of the Gosford City Centre. It has evolved to now cater for a variety of small and large activities including community events, informal recreation, lunch time breaks, playing, relaxing and socialising.

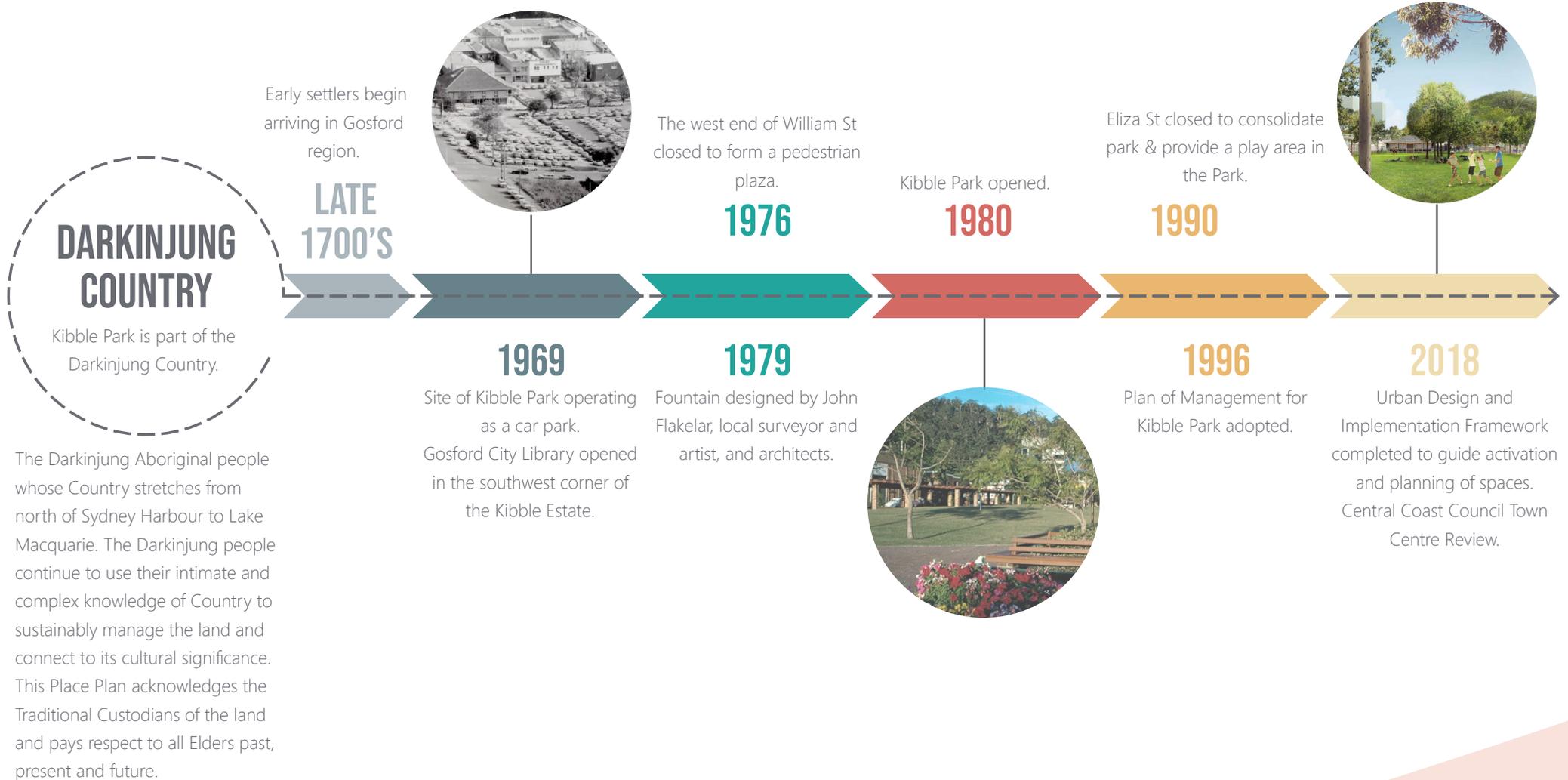


Figure 4 - Timeline of Kibble Park



Part B:
**UNDERSTANDING
KIBBLE
PARK**



*"Whenever we do family activities
in the park we're amazed how
many people come"*

- Resident

IN THE HEART OF GOSFORD

KIBBLE PARK CONTEXT

Located in the centre of Gosford, Kibble Park is a natural meeting place.

- 1. Hospital
- 2. Train Station
- 3. Presidents Hill Lookout
- 4. Central Coast Stadium
- 5. Gosford Waterfront
- 6. TAFE
- 7. Regional Library
- 8. Rumbalara Reserve
- 9. New Leagues Club Park
- 10. Kibble Park

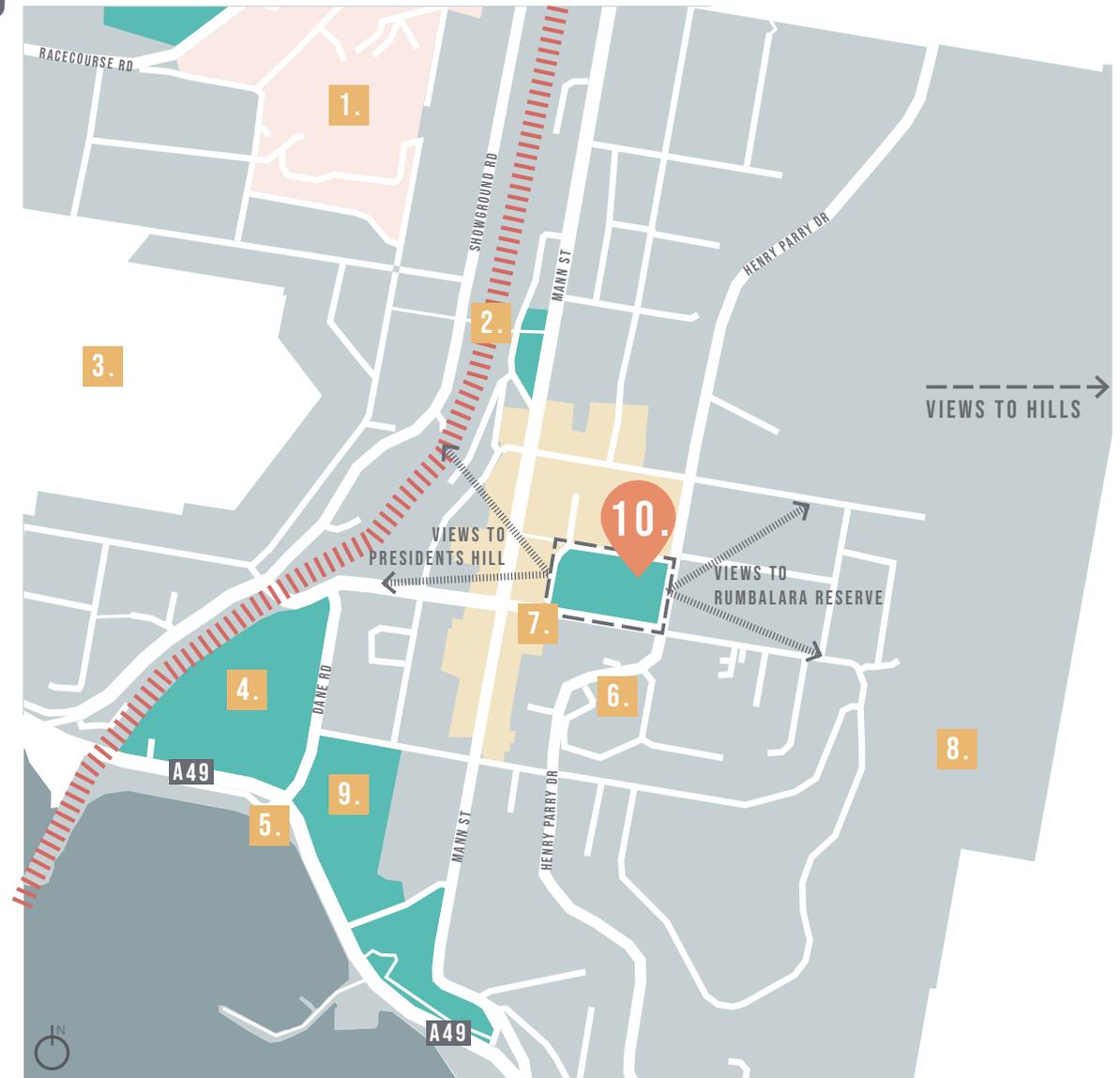


Figure 5 - Context Plan

THE SITE

Today Kibble Park is a 1.2 hectare open space nestled in the centre of the Gosford CBD and located just a few hundred meters from the main street, Mann Street, via the Williams Street Mall.

The park is surrounded by roads on all sides with associated noise and safety issues affecting the experience and impacting on people's sense of comfort. These roads also contribute to Kibble Park feeling like its an island, disconnected from the main street and other important areas of the city centre.

The Park has many different features added to it gradually over time. The furniture including shading options, seating, clock, public artwork and heritage kiosks make the space feel cluttered.

Kibble Park's open green space offers an inner city refuge to workers and shoppers and a place for young people to play and mingle. The shaded playground is a fun place for young families visiting or living in the city centre (pin 2) but provides minimal play opportunities for older children or children with disabilities. The stream running from the southern edge of the park is a playful reference to the tidal creek that once flowed to the Brisbane Water Shoreline (pin 11).

The southern edge of Kibble Park is dominated by the existing Gosford Library (pin 7), former restaurant building (pin 9) and a car parking lot (pin 8) which services the library. These underutilised spaces present opportunities for greater open space or community spaces that are integrated into the Park.



Figure 6 - What is Working and What isn't Working

KIBBLE PARK TODAY

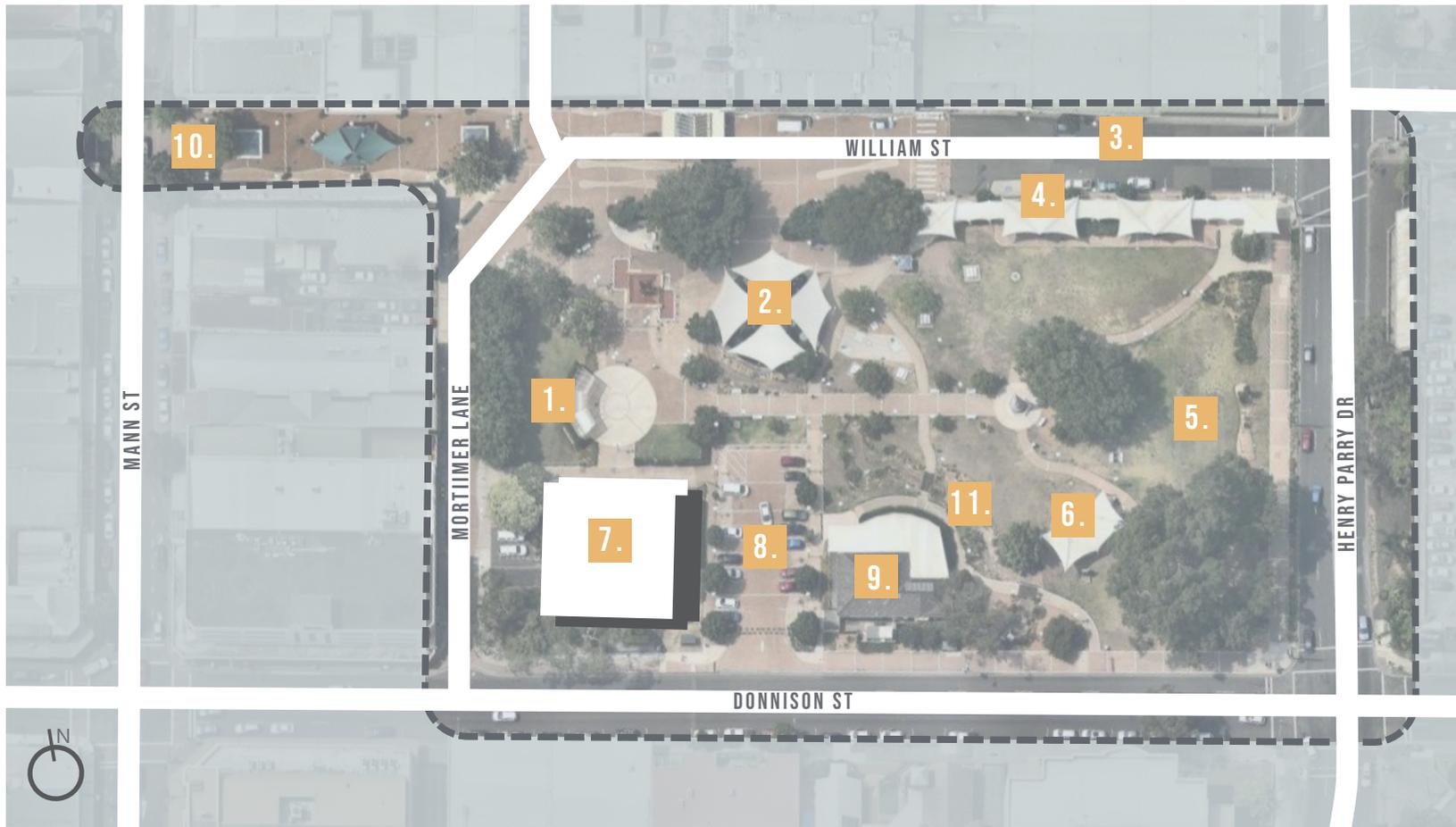


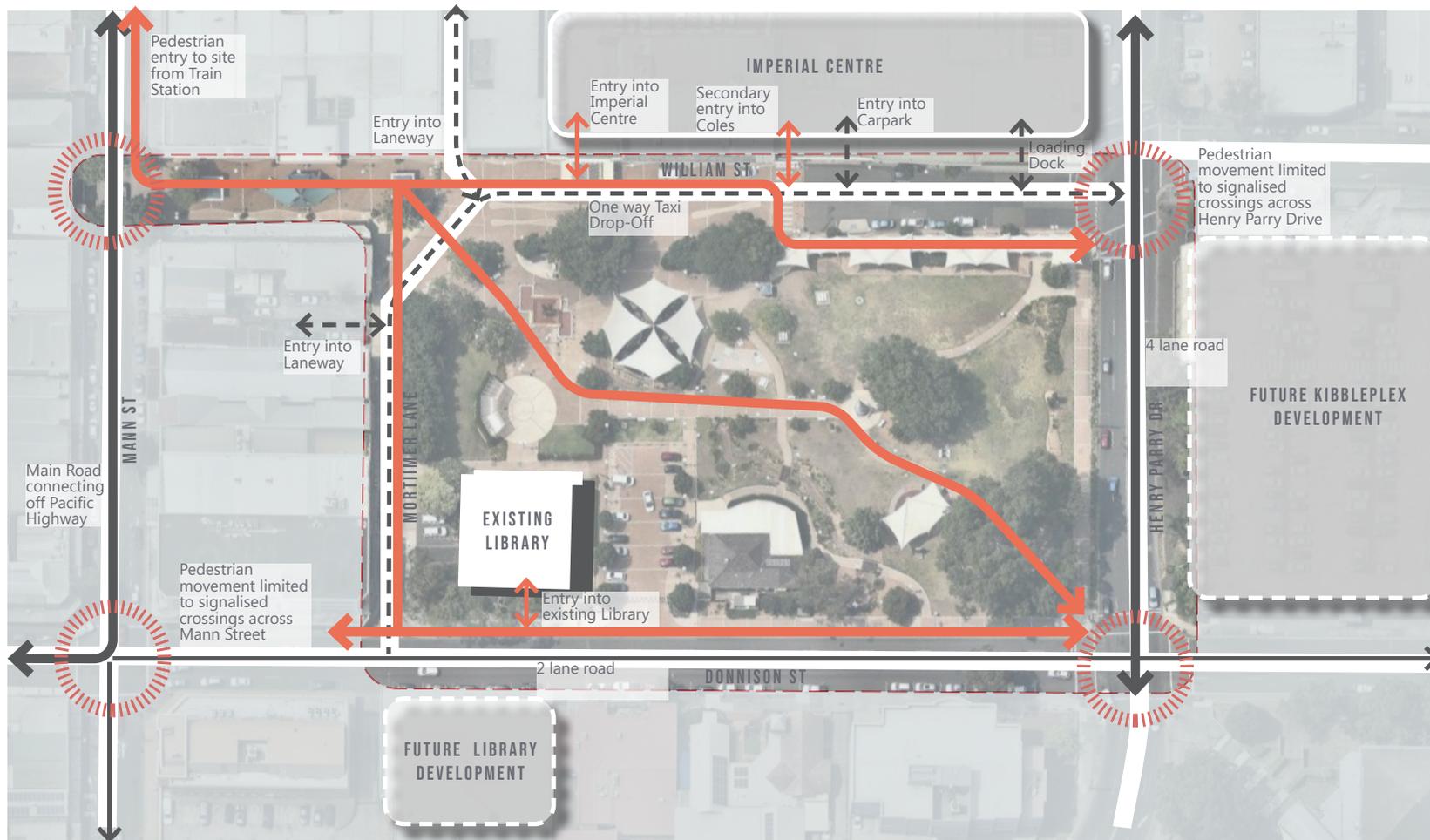
Figure 7 - Kibble Park Today Plan

- | | | |
|-----------------------------|--------------------|-------------------------|
| 1. Shaded Seating | 5. Green Space | 9. Former Restaurants |
| 2. Playground | 6. Event Space | 10. William Street Mall |
| 3. Service Entry | 7. Gosford Library | 11. Urban Creek |
| 4. Shaded Walkway & Seating | 8. Carpark | |





EXISTING CONDITION



Legend

- Main pedestrian movement
- Existing pedestrian entries/exits
- Signalised pedestrian crossings
- Main vehicular movement
- Minor vehicular movement
- Laneways

A PARK FOR THE COMMUNITY

COMMUNITY SNAPSHOT

FAMILIES

Over half of the community are in working and family age groups of 24-54 years old.

This is a 9% increase from 2006



YOUNG PEOPLE

The younger population is decreasing with 4.3% fewer people under 24 in 2016 than 2006



POPULATION

Central Gosford population has increased by about 15% over the last decade



CITY JOBS

Approximately 5900 jobs are located in the City Centre (Pre Covid figures)



LANGUAGES

Language diversity has grown rapidly with 22.7% of people speak a language other than English at home. This is a 110.2% increase from 2006.



DIVERSITY

The community is becoming more diverse with 6% more born overseas in 2016 than in 2006



² Unless otherwise stated all data is collected from the 2016 and 2006 census. Please note that the boundaries for the Gosford SSC vary slightly between 2006 & 2016

THE ENGAGEMENT SUMMARY

INSPIRED BY THE COMMUNITY

The Kibble Park Place Plan is inspired by the needs and aspirations shared by the community throughout this project and the ongoing transformation of Gosford. The community shared their ideas for Kibble Park by:

- Attending 2 workshops
- Submitting 136 survey responses
- Leaving 159 comments on Social Pinpoint
- Casting 738 votes on the Ideas Wall
- Taking part in landowner and business interviews including :Stakeholder workshop with representatives from Chamber of Commerce, Region Youth SS, Police, NSW Department of Planning, Transport for NSW and many more.
- One walk-shop with local youth
- Follow up session with Henry Kendall High Students
- Design workshops with Darkinjung representative

The generous input from the community reconfirmed the findings from previous engagement projects relating to the Park and have lead to the five place principles for Kibble Park.

1. "A SAFE, WELCOMING AND INCLUSIVE PLACE"

This means :

- Positive social behavior in and around the park
- A feeling of safety day and night
- Inclusive for everyone



2. "A GREEN LIVING ROOM FOR PLAY AND RELAXATION"

This means :

- Green areas in the city
- More trees and native plants
- Places for all children to explore



3. "A CIVIC HEART WITH GOOD FLOW AND ACTIVE EDGES"

This means :

- Declutter and create 'flow'
- Connect to the city
- Activation



4. "A PLACE FOR STORIES AND MAKING MEMORIES"

This means :

- Celebrate Aboriginal heritage and post settlement history
- Express culture and identity
- Incorporate storytelling and creativity



5. "A DYNAMIC AND FLEXIBLE SPACE FOR COMMUNITY GATHERING"

This means :

- Dedicated event spaces
- Night time activation
- Places for gathering



"You know that you're in a great place when you're surrounded by all different sorts of people, but still feel like you belong"

- Project for Public Spaces

YOUTH ENGAGEMENT

Targeted engagement with young people have identified new and exciting opportunities for Kibble Park

INSIGHTS FROM YOUNG PEOPLE

Young people are an important part of the community and key users of Kibble Park. Their ideas have inspired actions to create an active, safe, and vibrant place to gather and learn.

Young people want Kibble Park to be:

Safe – Improving the feeling of safety and reputation of Kibble Park is a priority for youth. Young people, and their parents, want a safe and welcoming place to get together in the city centre.

Clean and green – Being connected to nature is important to young locals. Youth want to enjoy a relaxing pocket of green space in the City Centre, with enough space to run around and trees for shade to enjoy.

Dynamic – Kibble Park’s central location means it is an ideal place for youth events and activities. Young people want to see regular, varied events and things to do together in an accessible place.

Smart – Youth identified opportunities for introducing technology to make the park a more interesting space with sustainable technologies. Ideas include lighting, wayfinding, smart recycling, Wi-Fi, security and charging spots.

Kid friendly – Young people are passionate about spaces where everyone is welcome. Kibble Park is an important place for young people of all ages and young people to play, gather, exercise and study, and want to see more amenities to help support those uses.

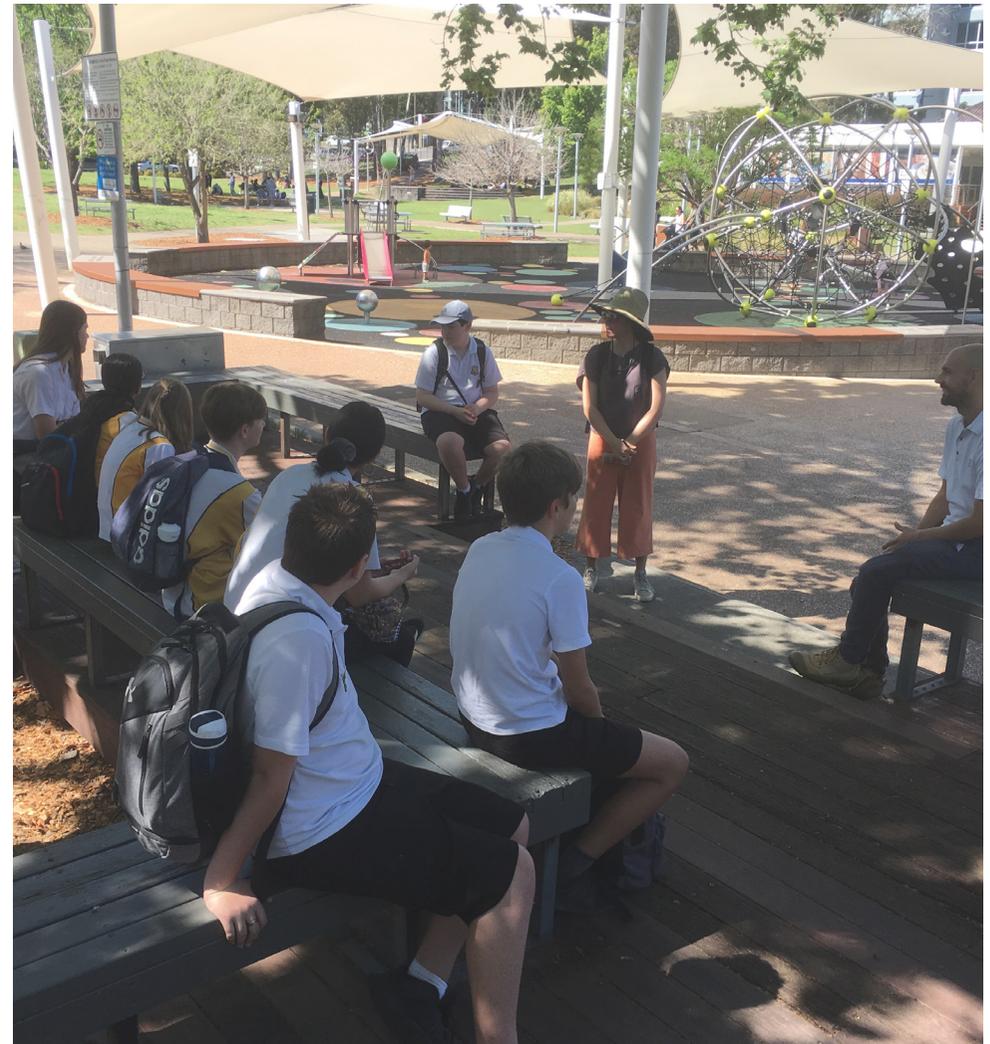


Image from Youth Engagement 'Walkshop' Session Image credit: Moir Landscape Architecture 2020

INDIGENOUS ENGAGEMENT

'The story of Baimi and Yhi is a story about creation and how we came to be. It's not just an Aboriginal story, it is a story for all'

- Kevin Duncan (Darkinjung Aboriginal Land Council (DALC))

INSIGHTS FROM KEVIN DUNCAN (DALC)

Moir Landscape Architecture engaged with Kevin (Gavi) Duncan from the Darkinjung Aboriginal Land Council (DALC). During these sessions, Gavi provided valuable insights into the history of the Darkinjung in the area: both good and bad. The main component of the conversations were the sharing of stories and customs important in the beliefs and way of life of the Darkinjung and the wider tribal groups of the area.

Gavi sees the Kibble Park upgrade as providing a wonderful opportunity to share stories and acknowledge the original inhabitants of the land as well as the meetings with early European settlers that have shaped Gosford and the wider Central Coast we know today.

It was recognised during the sessions that in the theme of reconciliation, it would be fitting to have a story for all, the story of Baimi and Yhi as a story line for the Kibble Park (identified during the Community Engagement as being a place for all). It was also discussed that a number of stories and histories both good and bad could be woven through the site. This may include, the story of Boongaree, James Webb, the Whale story, the Emu in the night sky, the tools and medicinal plants used in the day to day lives of the Darkinjung.



Image Credit: Karlangu Aboriginal Art Centre



Image Credit: Walkabout Park



Image credit: Gosford Heritage Interpretation Strategy, 2019

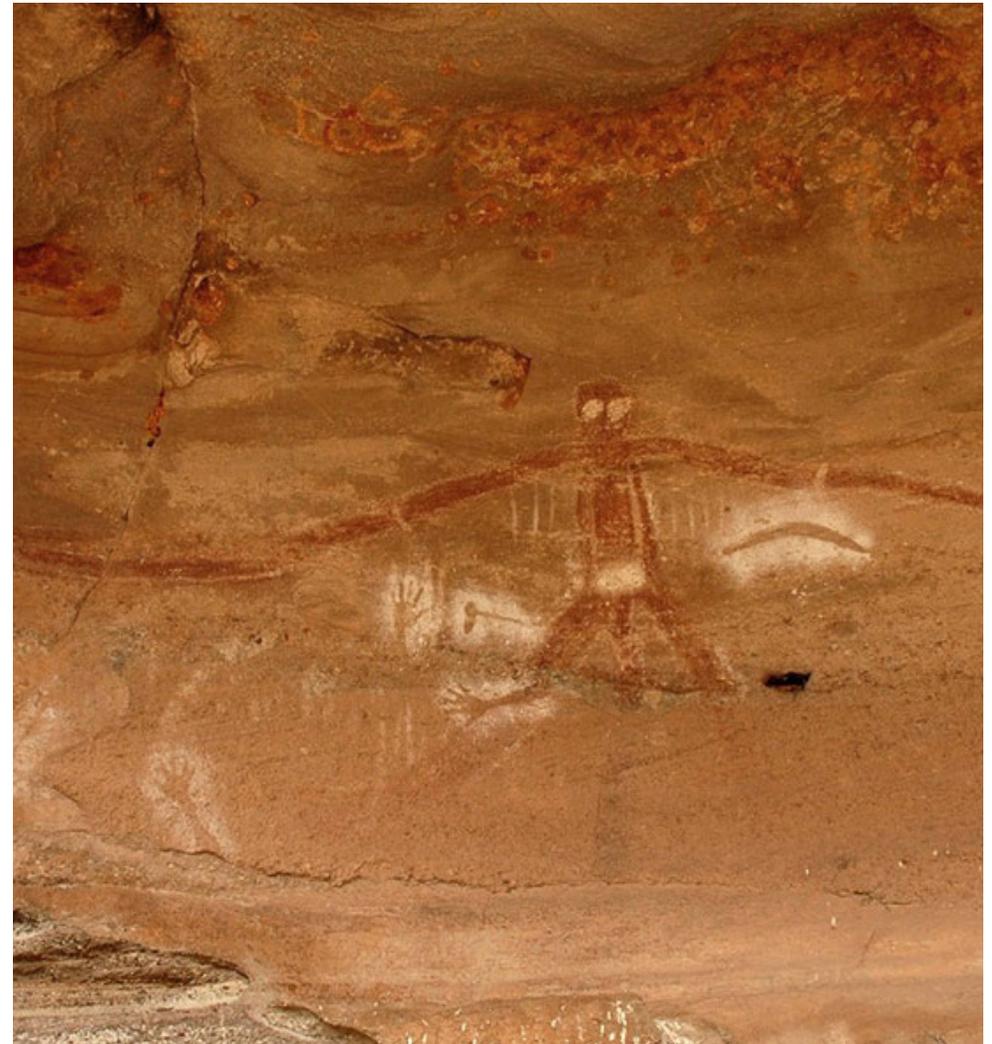
Central to these was the story of Baimi and Ye, the creators of people and the earth. Baimi and Yhi is story of creation and a story for all. It is the story of humankind and how humans came to earth. It is also about life, death and its circular nature in the environment and family. It is a story central to the belief systems for other tribal groups in the area, with rock art depicting Baimi present as far away as Milbrodale in the Hunter Valley and carvings at Bulgandri in the Central Coast.

The stories may be represented through architectural features and designs woven into the site, interactive signage and wayfinding at key locations, place naming, public art, play implements and native medicinal planting design.

The following outlines the Story of Mount Yango, Baimi and Yhi (Taken from the Gosford CBD Heritage Interpretation Strategy, 2019, adapted from Kevin Duncan's input into the 'Darkinjung Resource' p6):

Mount Yango is the most sacred site for Darkinjung people, the Ceremonial site is where the great dreaming story is told of the Great God Creators Baiyami Father and Yhi Mother had come from the morning star and had arrived on Mount Yango from the Mirrabooka (Milky Way). With their arrival, they had awoken the spirit of the earth, which was the awakening of the Rainbow Serpent as they crushed the top of the mountain, flattening the surface as we view it today. As Baiyami and Yhi journeyed across the land leaving their footprints in their wake at various places on the land interacting with our Ancestral beings of the environment creating the sacred and special story places which we find today on country.

Baiyami and Yhi journeyed back to the Mirrabooka back to the morning star using Mt Yango and other mountains as stepping-stones. Baiyami and Yhi had left a lore of Kinship creating our family relationships and connections and through our ceremonial sites of carvings, engravings, stone arrangements, rock art, etc that are all based around our education and stages of learning in life.



The painting of creator being Baiame shows a figure with elongated arms, stretched wide in a gesture of protection.

Image credit: Wonnarua Nation Aboriginal Corporation



Part C:
**PLACE
PLAN**



**FREE CRAFT
ACTIVITIES**

"I would love to see the park set up to facilitate festivals celebrating our local produce."
- Community member

THE VISION

KIBBLE PARK - THE HEART OF GROWING GOSFORD

“ A safe and welcoming gathering place for the whole community, Kibble Park offers a green respite that beats with vibrancy.

THE VISION

" A safe and welcoming gathering place for the whole community, Kibble Park offers a green respite that beats with vibrancy"

The community wants to see a facelift for Kibble Park. This section outlines the vision and place principles that will guide the Place Plan and Concept Plan.

Kibble Park will showcase cultural heritage, local stories, creativity and sustainable design, bringing the past into the future; adapting and evolving to meet the changing needs of a diverse and growing community.

New green spaces, an abundance of native vegetation, high-quality local materials and new green-technology will connect the park with the hills and soften the hard materials of the City Centre. Well designed and connected spaces will make it easier to walk through the park while defined activity areas

will make you pause for a while, like those young at heart who will interact with the Park's unique playscape.

Kibble Park will be a vibrant place of activity where people come together to enjoy a wide range of events and festivities. Night-time activations will bring vibrancy while a dedicated, fit for purpose and flexible event space will host diverse and accessible celebrations at any time of the day or year.

Kibble Park will be known as a safe and accessible place through creative lighting, clear views across the park, adaptable furniture and play equipment that is for everyone. The distancing of cars from the edges will provide a more comfortable, and safe pedestrian connection to the CBD.

Intertwined heritage, culture and learning will foster a unique pride of place and provide the community with a link to the past, present and future. Aboriginal culture, history, language and stories will be represented along with artwork by local creatives to respectfully tell the stories of the area as a way of expressing and celebrating community.

It is the City Centre's outdoor living room that will increasingly play an important role for the health and wellbeing of the community.

THE ACTION PLAN

The Action Plan is all about making the vision happen! The actions are structured and guided by the place themes and provide the practical to-do's that will guide the Concept Plan.

ACTION TYPES

- A** Activation - Actions relating to revitalisation and enlivening the Park
- M** Management - Actions relating to use, maintenance or layout
- P** Promotion - Actions relating to brand Kibble Park

TIMING

- S** Short term
- M** Medium term
- L** Long term

UDF

- #** Urban Design Framework references the Kibble Park Design Principles (Refer to page 9)



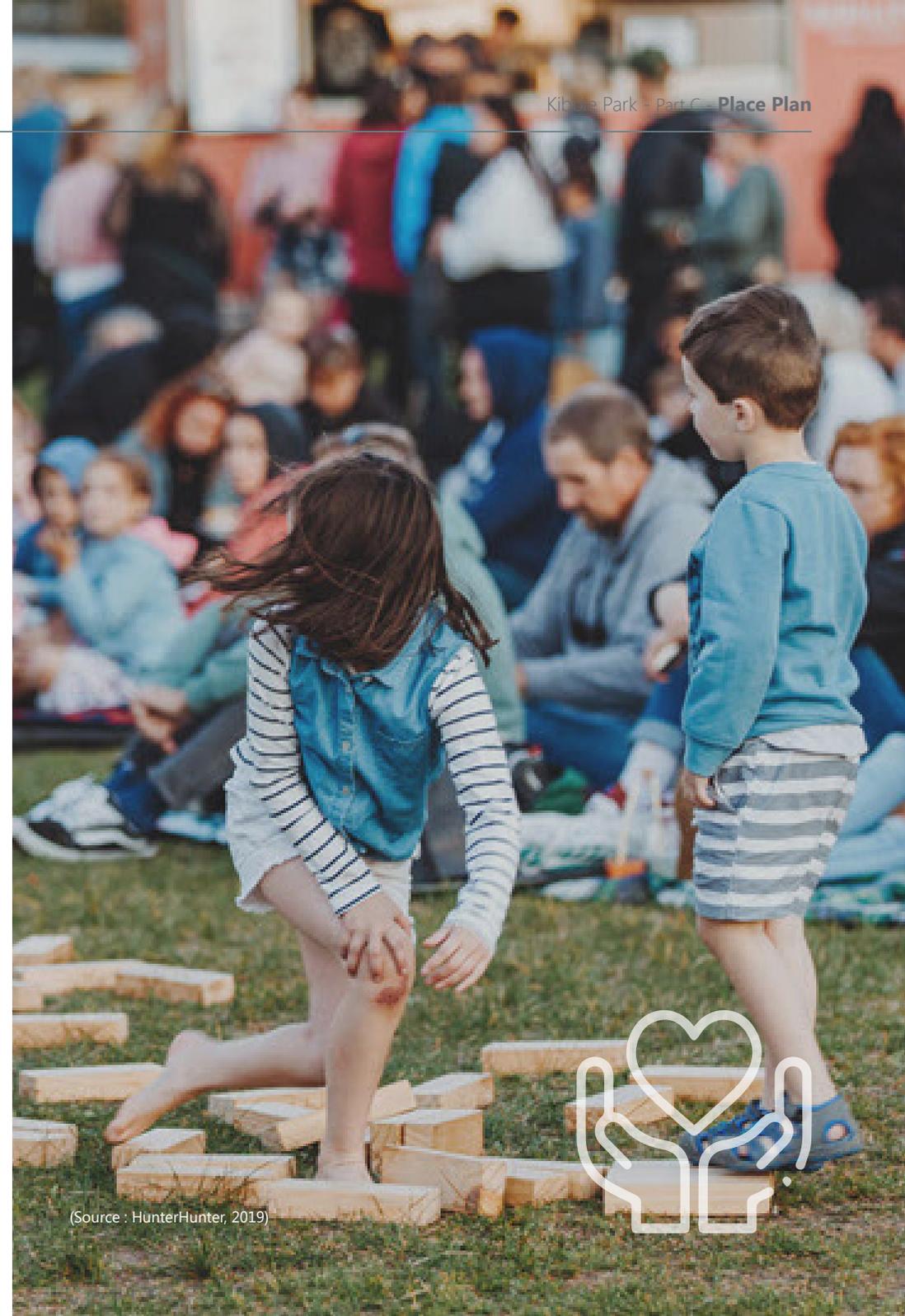
THE PLACE THEMES

These place themes guide the Place Plan and are informed by the community and GANSW design principles. Each theme connects to the aspirations of the community and complements the design principles to enhance Kibble Park

1. WELCOME AND INCLUSIVE

Kibble Park is a safe, inclusive and welcoming place

Creating a place where people feel safe, included and welcome inspires unique ideas that respond to the needs of this place. A focus on ensuring safety and comfort through creative lighting, accessible paths, adaptable furniture and new amenities will welcome all members of the community, looking after unique needs of all park users. Everyone will be welcome in Kibble Park.



THE ACTION PLAN

WELCOME AND INCLUSIVE

Action Type	Timing	UDF
A Activation	S Short	#
M Management	M Medium	
P Promotion	L Long	



1.

PROVIDE ADAPTABLE AND VERSATILE SEATING **A**

Provide a mix of seating and picnic places throughout the park (potentially in the form of 'outdoor rooms') that invite social interaction, sharing of food, and a diversity of uses and abilities.

1
2.

INSTALL CREATIVE LIGHTING **A**

Incorporate creative lighting, to create a sense of safety and activation.

1
3.

INSTALL MULTI-PURPOSE SHELTERS **A**

Install creative, adaptable structures that can also provide shade from the sun and shelter from rain.

1
4.

CONSTRUCT NEW MODERN AND INCLUSIVE TOILET AMENITIES **A**

Provide new accessible toilet facilities that include a parents' room and adult change facilities (to cater for people living with disabilities). Access and entry to toilet facilities should be visible from the park and clearly signposted.

1
5.

INSTALL UNIVERSALLY DESIGNED PATHS **A**

Provide flat, sealed, slip resistant and light-coloured paths for easy wheelchair or pram access throughout the park.

1
6.

CREATE PEOPLE-FRIENDLY FURNITURE AND AMENITIES **A**

Ensure all facilities and street furniture accommodate all visitors to the park and do not discriminate against uses (e.g. allowing rough sleeping on benches, skateboarding).

1
7.

INSTALL CREATIVE PAVING **A**

Install colourful crossings and paving to prioritise space and guide pedestrians throughout the site.

1
8.

INVEST IN KIBBLE PARK PATRONS **M**

Rebrand and retrain security guards as 'Park Patrons' to take a more positive, guiding (rather than enforcing) role in park surveillance.

1

9.

ESTABLISH KIBBLE PARK KINSHIP

Establish a 'Kibble Kin' community group (made up of business owners, workers, nearby organisations, students and community members) that can be involved in community guardianship and promotion of the Park.



10.

CREATE A DISTINCT SENSE OF WELCOMING

Create visible and welcoming entry points to the park to create a distinct sense of arrival and welcome.



11.

INCORPORATE CREATIVE WAYFINDING WITH LOCAL STORIES

Provide clearly visible wayfinding, maps and signage and tactile devices for navigation within the park and understanding the connection to wider Gosford through stories that link the park to region. Bespoke design and content suggestions from the Gosford Heritage Interpretation Strategy and the Wayfinding Strategy should be considered.



THE PLACE THEMES

2. GREEN AND RELAXING

Kibble Park is a green living room for play and relaxation

Kibble Park encourages respite, relaxation and play in the heart of a bustling, growing city. Using local, natural materials and vegetation and creating spaces for play, relaxation and study, the community will be free to explore the green living room in the city.



(Source: Andrew Lloyd, 2018)

THE ACTION PLAN

GREEN AND RELAXING

Action Type	Timing	UDF
A Activation	S Short	#
M Management	M Medium	
P Promotion	L Long	



- 12.

USE NATIVE PLANTS **A**

Use native and deciduous trees and natural landscaping to provide screening from noise, heat and drought resistance and shelter from wind and sun all year round. This should also include working with the Local Darkinjung Aboriginal Land Council to identify opportunities for small scale local food production and sensory natural landscaping (e.g. native herb beds, fruit trees, flowers).

1
- 13.

CREATE A CALM OASIS **A**

Establish quiet zones suitable for relaxation, meditation or prayer within the park to accommodate diverse personal relaxation practices.

1
- 14.

CREATE A SMART PARK **A**

Enable study zones with outdoor street furniture, power, Wi-Fi and lighting powered by solar to take advantage of hot summer nights (and considering close location to library). Install smart recycling bins near seating areas, event space and playground.

1
- 15.

INTRODUCE DIFFERENT TEXTURES **A**

Incorporate sensory areas and elements throughout the park that provide a variety of things to touch and feel such as native vegetation, wood, stone, sand and water.

1
- 16.

UPGRADE THE PLAYGROUND **A**

Establish an unique playground that stimulates imagination and creative play for all age groups and abilities, and includes sensory and inclusive play elements that achieve the State Government's Everyone Can Play Guidelines. All play spaces require clear delineation for safety. Sightlines to and from the spaces should also be unencumbered.

1
- 17.

ENCOURAGE PLAY, ACTIVITY AND EXPLORATION **A**

Provide opportunities for diverse activities for all ages throughout the park such as ping pong tables.

1
2
- 18.

CREATE A SENSE OF CALM WITH WATER **A**

Improve the connection with the stream to maintain a sense of relaxation cooling and connection to nature in the middle of a bustling city centre.

1
- 19.

CHOOSE LOCAL MATERIALS **M**

Where safe and appropriate, use natural, local and durable materials such as timber and Gosford Sandstone for installations such as furniture, railings, shade structures and play equipment.

1

CREATE A RESOURCE EFFICIENT PARK

Apply water sensitive urban design to manage runoff and recycle water collection.

M



1

20.

THE PLACE THEMES

3. CONNECTED AND FLOWING



Kibble Park is a civic heart with good flow and activity

Kibble Park holds pride of place in the heart of Gosford, its location and role connects people to place. Decluttering, simplifying and creating edges that are alive with activity will create a beating civic heart that is connected to the city. Clear sightlines and views of the hills will link Kibble Park and users to their surroundings.



(Source: Jean Gagnon, 2008)

THE ACTION PLAN

CONNECTED AND FLOWING

Action Type	Timing	UDF
A Activation	S Short	#
M Management	M Medium	
P Promotion	L Long	



- 21.

TRANSFORM EXISTING RESTAURANT BUILDING **A**

Options may include:

 - Repurpose the building as an arts, culture and community space.

3
- 22.

CREATE A PARK CONNECTED TO TRANSPORT OPTIONS, ESPECIALLY THE TRAIN STATION **A**

Establish good connectivity to the park from public transport hubs (namely the train station) through e.g. pedestrian crossings, accessible paths, way finding and appropriate kerb and guttering.

4
5
- 23.

CREATE A PEDESTRIAN FRIENDLY ZONE CONNECTING THE PARK TO MANN STREET **A**

Create a pedestrian friendly zone that continues the pedestrianisation of William Street Mall and the immediate surrounds of the park that connects the Park to Mann St. This may involve closing portions of William Street and making Mortimer Lane a shared zone to seamlessly connect the Park.

4
5
- 24.

DEVELOP CONNECTION BETWEEN NEW LIBRARY BUILDING AND KIBBLE PARK **A**

Opportunity to remove existing library building and reinstate with open public space. This will create legible and direct connections between the new library building and Kibble Park.

8
- 25.

CREATE VISIBLE AND SPATIAL SEPARATION FROM HENRY PARRY DRIVE **A**

Offset the pedestrian path from Henry Parry Drive through tree and shrub planting areas to create separation between the road and the Park.

1
- 26.

IMPROVE FUNCTIONALITY, USABILITY AND SAFETY OF EXISTING CAR PARK **A**

Improve overall accessibility of existing carparking amenity, ensuring pedestrian safety and ease of use is optimised.

1
- 27.

CREATE OPPORTUNITIES FOR OUTDOOR DINING **A**

Enable and encourage outdoor dining by allowing the cafes and restaurants adjoining the park to extend dining into the Park after 5pm.

2
- 28.

REMOVE SIGHTLINE OBSTRUCTIONS **M**

Remove structures like the market kiosk structures in Williams Street Mall and heritage kiosks that obstruct sightlines and create a sense of clutter.

1

INSTALL MULTIFUNCTIONAL SHELTERS



Install multifunction modern shelters that can function as both seating, shelters at key areas within the Park.



29.

REPOSITION AND UPGRADE THE CLOCK



Reposition the clock to open the sightlines into the Park from Williams Street Mall.



Also, Investigate upgrading the clock to incorporate natural materials like wood and Gosford Sandstone so the design is cohesive with the rest of the Park.

30.

REMOVE THE STAGE



Remove the existing stage structure.



31.

THE PLACE THEMES

4. SHARING AND CELEBRATING

Kibble Park is a place for stories and making memories

Celebrating the past, present and future is central to Kibble Park.

Expressing cultural identity and storytelling through the park will add a new layer of meaning. Artists and performers will have an active place in telling the stories of this place while the community make new memories in the city.

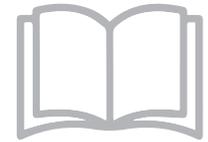


(Source : Edwina Richards, 2020)

THE ACTION PLAN

SHARING AND CELEBRATING

Action Type	Timing	UDF
A Activation	S Short	#
M Management	M Medium	
P Promotion	L Long	



- 33.

CELEBRATE LOCAL ART AND CREATIVITY A

Integrate public art that is carefully curated and fairly commissioned with preference to local artists, that aligns with overall park design (e.g. considering elements that are interactive, climbable, moveable, multi-purpose, sensory, and tell local stories.)
- 34.

CELEBRATE LOCAL ABORIGINAL HISTORY AND HERITAGE A

Work with Local Darkinjung Aboriginal Land Council and community to co-create features that express and celebrate local heritage, language, stories and culture.
- 35.

CREATE AN EVENTS LAWN NATURAL AMPHITHEATER A

Create an Event Lawn to act as a gathering place for story-telling and community gatherings and as a space to enjoy events. 1
- 36.

INTEGRATE CITIZEN SCIENCE A

Work with Local Darkinjung Aboriginal Land Council to create opportunities for native 'citizen-science' throughout the park where visitors can interact with local native vegetation and learn simple environmental monitoring skills. Include information markers for people to learn more about what they are engaging with, the traditional uses and stories and what they can do to help their local environment. 1
- 37.

CONNECT AND ALIGN WITH THE LIBRARY M

Create connections to the Library with both accessible pathways and maintaining a line of sight, but also with creative references that encourage a theme of learning and adventure throughout the park. 6
- 38.

CREATE PROCESSES TO ENCOURAGE AND MANAGE PUBLIC ART AND PERFORMANCE M

Review existing event management and approval processes to provide clear guidelines, a streamlined planning approach and a framework for public art implementation that are consistent with the Cultural Plan. Investigate ways for Council to better enable and encourage busking and other artistic expressions to create memorable moments in the park by removing or minimising 'red-tape' that make expression difficult.
- 39.

CELEBRATE STORIES OF THE OLD AND NEW M

Collaborate with libraries and not-for-profit organisations (e.g. Gosford Family History Society, and Local Land Councils and multi-cultural groups) to provide events that tell the new and old stories of the Central Coast in Kibble Park and promote 'Arts in the Park' type activations to encourage local storytelling through temporary art installations and performances.

THE PLACE THEMES

5. GATHERING AND FUN

Kibble Park is a dynamic and flexible space for community gathering

Kibble Park is where people gather to experience new celebrations and embrace traditions. Creating dedicated spaces for events that enable togetherness and vibrancy will give the community an inner city hub of activity and connection while contributing to the local economy.



(Source : Sebastien Roy, 2017)

THE ACTION PLAN

GATHERING AND FUN

Action Type	Timing	UDF
A Activation	S Short	#
M Management	M Medium	
P Promotion	L Long	



- 40.

CREATE A DEDICATED EVENTS SPACE WITH APPROPRIATE SERVICING AND FACILITIES TO HOST A RANGE OF EVENTS **A**

2

Create a dedicated, accessible space on to host a range of events and community outreach both day and night. The space will be equipped with appropriate facilities including paving, shade, signage, power, potable water, Wi-Fi, heavy vehicle access, lighting and portable event structures such as staging and pop up market capabilities.
- 41.

ENABLE POP-UPS AND MARKETS **A**

2

Provide facilities and services for food trucks or other mobile pop-up food/ beverage opportunities (e.g. accessible space for parking of a van or truck, powered sites, water access, rubbish disposal).
- 42.

REVIEW, REUSE OR RECYCLE MARKET SHADING **M**

2

Review market shading on Williams Street to ensure it is fit for purpose and consider moving to the event space. If the structures are no longer appropriate in Kibble Park the materials can be repurposed elsewhere in the LGA.
- 43.

STREAMLINE EVENTS PROCESSES **M**

Ensure Council policies and procedures are streamlined and do not limit or hinder community based events in the Park (e.g. review insurance and development application policies). This should also include processes to invite, enable and promote community led activities in the Park by removing unnecessary paperwork (e.g. 'red tape'), providing assistance with promotion of community led events and if required, provide funding options for events.
- 44.

CREATE A COMMUNITY CALENDAR **P**

Develop a Kibble Calendar of events, community outreach and activations in the Park organised by Council and the community
- 45.

SUPPORT IN REACHING OUT **P**

Enable not-for-profit organisations to lead safe and supported community outreach (e.g. soup kitchens, community lunches, wellness checks, etc) within the park by providing required utilities and partnering where appropriate.